

## Troparion toon 1

*znamenij rospev*

Of-schoon de steen ver - ze - geld was en sol - da - ten uw hei - lig

li - chaam be - waak - ten, zijt Gij op de der - de dag op - ge - staan,

o Ver - los - ser, en hebt Gij aan de we - reld le - ven ge - schon - ken.

Daar - om lo - ven U de mach - ten des he - mels, o Le - ven - schen - ken - de.

E - re aan uw Ver - rij - ze - nis, o Chris - tus, Eer aan

uw Ko - nink - rijk. E - re aan uw Heils - plan, o Gij die

al - leen mens - lie - vend zigt.

**Kondakion t1**

Als God stond Gij op uit het graf in heer - lijk - heid; heel de kos - mos

deelt in uw Ver - rij - ze - nis. Al - le men - sen be - zin - gen U als God,

want de macht van de dood is ge - bro - ken. A - dam en E - va

ver - heu - gen zich bij het zien van hun be - vrij - ding, o Mee - ster,

The first system of music consists of two staves. The upper staff is a vocal line in G minor, starting with a treble clef and a key signature of one flat. The melody is a simple, stepwise line. The lower staff is a piano accompaniment in G minor, starting with a bass clef and a key signature of one flat. It features a steady bass line with chords that support the vocal melody. The lyrics are written below the vocal staff.

Gij schenkt al - len de Ver - rij - ze - nis.

The second system of music also consists of two staves. The upper staff is a vocal line in G minor, starting with a treble clef and a key signature of one flat. The melody is a simple, stepwise line. The lower staff is a piano accompaniment in G minor, starting with a bass clef and a key signature of one flat. It features a steady bass line with chords that support the vocal melody. The lyrics are written below the vocal staff.