

Litanie voor de overledenen

Heer, ont - ferm U; Heer, ont - ferm U; Heer, ont - ferm U.

Geef het, o Heer. Heer, ont - ferm U. A - men.

Го - спо - ди по - ми - луй, Го - спо - ди по - ми - луй, Го - спо - ди по - ми - луй.

По - дай, Го - спо - ди. Го - спо - ди по - ми - луй. А - минь.

12.3

A.A. Archangelskij

Го-спо-ди по-ми-луй, Го-спо-ди по-ми-луй, Го-спо-ди по-ми - луй.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a vocal line with eighth and sixteenth notes, and a piano accompaniment with chords and moving lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and a bass line. The lyrics are written below the vocal line.

По-дай, Го-спо-ди. Го-спо-ди по-ми - луй. А - - -

The second system of the musical score continues the composition. It also consists of two staves in the same key signature and time signature. The vocal line includes a phrase with a fermata over the word 'А'. The piano accompaniment continues with chords and a bass line. The lyrics are written below the vocal line.