

Polyeleos

Prijs de Naam, de Naam van de Heer, Prijs

The first system of the musical score for 'Polyeleos' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are: 'Prijs de Naam, de Naam van de Heer, Prijs'. The music features a simple harmonic accompaniment with chords and single notes.

Hem, die - naars van de Heer.

The second system continues the musical score. The lyrics are: 'Hem, die - naars van de Heer.'. The melody in the upper staff has some eighth-note runs, while the bass line remains mostly chordal.

Al - li - lu - ia, al - li - lu - ia, al - li -

The third system features the lyrics: 'Al - li - lu - ia, al - li - lu - ia, al - li -'. The melody is more active, with eighth-note patterns in the upper staff.

lu - ia. Ja, ik weet, de Heer, on - ze

The fourth system contains the lyrics: 'lu - ia. Ja, ik weet, de Heer, on - ze'. There is a double bar line in the middle of the system, indicating a section change or a full measure rest.

Heer, is groot, gro - ter dan al - le

The fifth and final system on the page has the lyrics: 'Heer, is groot, gro - ter dan al - le'. The music concludes with a final chord in the upper staff.

an - de - re go - den. Al - li - lu - ia, al - li -

lu - ia, al - li - lu - ia.

Huld' aan de Heer, die re - geert van - uit Si - on, aan

Hem, die woont in Je - ru - za - lem. Al - li - lu - ia,

al - li - lu - ia, al - li - lu - ia.

Prijs de Heer, want Hij is goed, zijn lief - de

weet van geen gren - zen. Al - li - lu - ia,

al - li - lu - ia, al - li - lu - ia.

Die ons aan de greep van de vij - and ont - ruk - te, Hij

geeft voed-sel aan al wat leeft. Al - li - lu - ia,

al - li - lu - ia, al - li - lu - ia.

The first system of music features a treble and bass staff in G major. The treble staff contains chords and a melodic line for the lyrics 'al - li - lu - ia, al - li - lu - ia.'. The bass staff provides a simple harmonic accompaniment with quarter and half notes.

Prijs de God van de he - mel, Zijn lief - de

The second system continues the melody and accompaniment. The treble staff has chords and a melodic line for 'Prijs de God van de he - mel, Zijn lief - de'. The bass staff continues with a steady accompaniment.

weet van geen gren - zen. Al - li - lu - ia,

The third system includes a double bar line. The treble staff has chords and a melodic line for 'weet van geen gren - zen. Al - li - lu - ia,'. The bass staff continues with a steady accompaniment.

al - li - lu - ia, al - li - lu - ia.

The fourth system concludes the piece with a double bar line. The treble staff has chords and a melodic line for 'al - li - lu - ia, al - li - lu - ia.'. The bass staff continues with a steady accompaniment.